

The PlumGods

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\*\*\*. INT. LIVING ROOM - DAY

Open with a shot taken from a hidden camera, filming a group of five roommates sitting and standing in a semi-circle. They're watching the TV intently, with footage of their sixth roommate playing softly.

FOCUS, a slim, dark woman with short tightly-curled hair and glasses, looks worried.

FOCUS

Oh no... oh no, he knows. Guys, he KNOWS.

A very conventionally attractive young brunette woman, FLIRTY, crosses one leg over the other nonchalantly and purses her lips. She looks unbothered.

FLIRTY

He doesn't KNOW anything. He THINKS something is up.

Focus starts to pace.

FOCUS

If he doesn't know, clearly he'll find out. He'll move out, and then we won't have rent and he'll tell everyone in the neighborhood and we'll be majorly screwed. How do none of you see the problem here?!

The video cuts to static, and the video switches to a new scene.

ADAM, a very average looking man, is standing in the living room and holding the camera to face him. He's recording himself from inside the house.

ADAM

Day one of my investigation. My roommates have no idea I'm up to anything, but I've heard things around town and I'm ready to get to the bottom of what's going on around here.

There's the sound a footsteps, and the camera shakes as he turns it away from himself and out towards the living room.

HAPPY, a vibrant, dark haired girl with a huge smile, is coming down the stairs. She stops halfway.

HAPPY

Adam! Did you need any help moving in? Did Flirty give you the keys?

Adam shakes the keys in front of the camera and they jingle.

ADAM

Yup, there's no getting rid of me anytime soon.

HAPPY

Good! We don't want you going anywhere.

She claps her hands together excitedly and gives Adam an even bigger smile than what she was already wearing.

HAPPY

We're super excited to have you, Adam. This is gonna be great.

The video cuts to static, and the video switches to a new scene.

Adam is sitting in the living room with Flirty, with the camera looking up at the two of them from the coffee table.

FLIRTY

So you, like moved out of your old place because you broke up with your ex and she kicked you out, right?

ADAM

Um...? Did I say that?

FLIRTY

Oh, no, you didn't. You just kind of had that "newly single and open to anything" kind of vibe, y'know?

Adam is shaking his leg nervously and fidgeting.

ADAM

Alright, well... um, no, that's not really it.

FLIRTY

Well what was the reason, then?

Flirty moves in closer to Adam and leans into him.

FLIRTY (CONT'D)

Oooh, did you get like a new,  
fancy, super-high-paying job?  
Like, the kind that pays a LOT of  
money, so you wanted to move  
closer so that you could, like,  
you know... make a lot of money?

ADAM

That's... not it either. I think  
it's more that I just needed a  
change of pace.

FLIRTY

Oh. That's boring.

Flirty is visibly disappointed and turns away from him,  
looking down at her nails.

The video cuts to static, and the video switches to a new  
scene.

1. INT. KITCHEN - DAY

The camera is sitting on the kitchen table, showing ANGRY,  
a muscular and somewhat stocky redhead stabbing at a plate  
of food angrily. His fork is plastic, and his plate is  
paper.

Adam walks in and looks at Angry, puzzled.

ADAM

Dude... are you alright?

ANGRY

(without missing a beat) I can  
never get my food to stay on these  
damn plastic forks.

ADAM

Have you, uh, tried using real  
silverware?

Angry freezes and rolls his eyes up from his plate to Adam.  
He stays this way for a moment before looking back down.

ANGRY

I'm... I'm not allowed. I kept  
bending the metal silverware.

ADAM

I see. So the paper plate then...?

ANGRY

I couldn't stop throwing them.

ADAM

Gotcha.

There's a beat, and Adam heads towards the fridge.

ANGRY

You know, could you maybe leave me  
alone right now? I'm CLEARLY not  
in a very good mood.

ADAM

Because of the food...?

ANGRY

(at the top of his lungs) WHAT  
ELSE WOULD IT BE ABOUT?!

The camera is quickly picked up and pulled away.

The video cuts to static, and the video switches to a new  
scene.

2. INT. OFFICE - DAY

Adam is holding the camera and pointing it at Focus, who is  
sitting at a table with a chessboard by herself. She's  
staring at it intently.

ADAM

Are you... playing chess by  
yourself?

FOCUS

Yeah.

ADAM

How does that work?

Focus adjusts her glasses and moves a couple pieces around  
the board.

FOCUS

Yeah.

ADAM

I'm trying to take some time to  
get to know everyone in the house,  
but if you're busy...

FOCUS

Yeah.

Adam turns the camera around at himself and looks confused.

ADAM  
Ooooookay then.

The video cuts to static, and the video switches to a new scene.

3. INT. LIVING ROOM - DAY

DAZE, a boring looking guy who dresses in mostly neutral colors, is laying on the couch under a blanket, constantly nodding in and out of sleep. His laptop is on his lap.

Adam is holding his camera and approaches.

ADAM  
Hey, Daze!

Daze jumps awake in shock and looks at Adam, confused.

DAZE  
Wha-! What? What? Who are you?

Adam laughs and extends his hand down to Daze.

ADAM  
I'm Adam, your new roommate.  
Remember?

DAZE  
We got a new roommate?

A beat.

DAZE (CONT'D)  
HAPPY, WE GOT A NEW ROOMMATE?!

HAPPY (O.S.)  
DAZE! You're being so rude!

Daze looks back at Adam.

DAZE  
Sorry, my guy. I feel super off today...

ADAM  
It's okay, don't worry about it.

Adam extends his hand again, and this time Daze takes it.

DAZE  
Well, it's nice to meet you Andy.  
Again, apparently.

ADAM  
Um... you too.

4. INT. BEDROOM - NIGHT

Adam is sitting in front of his camera, diary style. It's dark around him and he looks incredibly emotional.

ADAM  
I... I don't know if I can do  
this. This was just one day and  
I'm already SO stressed. What if  
they figure me out?

A beat.

ADAM (CONT'D)  
I need to get to the bottom of  
this. I'm sorry. I don't know why  
i'm so upset. I need to go to bed.

Adam reaches over to the camera and turns it off. The screen goes black.